



**CENTRALNA
KOMISJA
EGZAMINACYJNA**

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

Układ graficzny © CKE 2013

WPISUJE ZDAJĄCY

KOD

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PESEL

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*Miejsce
na naklejkę
z kodem*

☐

dysleksja

**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO**

POZIOM ROZSZERZONY

CZĘŚĆ I

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 7 stron (zadania 1 – 3). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
3. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
4. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
5. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
6. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

MAJ 2014

**Czas pracy:
120 minut**

**Liczba punktów
do uzyskania: 23**



MJA-R1_1P-142

STOSOWANIE STRUKTUR LEKSYKALNO-GRAMATYCZNYCH

Zadanie 1. (2,5 pkt)

Uzupełnij każdą lukę (1.1.–1.5.) jednym wyrazem, przekształcając wyraz podany w nawiasie, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Wymagana jest pełna poprawność ortograficzna wpisywanych wyrazów.

Za każde poprawne rozwiązanie otrzymasz 0,5 punktu.

WHY CAN'T YOU GET A SONG OUT OF YOUR HEAD?

An iPhone application can teach you a foreign language by using melodious music and rhythmic repetitions of essential words and phrases. This combination causes the new words to literally ring in your ears, making learning a language 1.1. (EFFORT) effortless and enjoyable.

The application has been based on the concept of *earworms*. The term *earworms* refers to 1.2. (CATCH) catchy tunes of the songs which you hear a few times and then just can't get out of your head. Rhythm and words, i.e. songs and verses, have always been a very powerful memory aid. 1.3. (ADVERT) advertisers know only too well how powerful music can be in getting the message across with brainwashing jingles and soundbites.

The idea is as simple as it is old. Before the age of writing, ancient historical events were presented in verse and song forms so that they were easy to 1.4. (MEMORY) memorize. In his book *Songlines*, Bruce Chatwin gives the example of Australian Aborigines who were able to navigate their way across hundreds of miles of desert to their ancestral hunting grounds without maps. How was it possible? Thanks to the 1.5. (PRECISE) precision of the descriptions given in the lyrics of their traditional songs.

adapted from www.earwormsmobile.com

Zadanie 2. (2,5 pkt)

Wykorzystując wyrazy podane drukowanymi literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego (2.1.–2.5.). W każdą lukę można wpisać od 2 do 4 wyrazów, wliczając w to wyraz już podany. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga: nie zmieniaj formy podanych wyrazów.

Za każde poprawne rozwiązanie otrzymasz 0,5 punktu.

- 2.1. If it hadn't been for his help, our team would have lost the match.

POSSIBLE

His help made it possible for our team to win the match.

- 2.2. Sarah is not a film star but she acts like one.

IF

Sarah acts as if she were (dopuszczalne także „as if she was”) a film star.

- 2.3. I couldn't understand what she was saying as it was too noisy on the bus.

MAKE

I couldn't make out what she was saying as it was too noisy on the bus.

- 2.4. A tight budget may lower our living standards.

LIKELY

A tight budget is likely to lower our living standards.

- 2.5. The idea of spending so much money on holiday doesn't appeal to me.

RATHER

I would rather not spend so much money on holiday.



WPISUJE ZDAJĄCY

KOD

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PESEL

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**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO**

POZIOM ROZSZERZONY

CZĘŚĆ II

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 7 stron (zadania 4 – 9). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 25 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
6. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
7. Tylko odpowiedzi zaznaczone na karcie będą oceniane.

MAJ 2014

**Czas pracy:
70 minut**

**Liczba punktów
do uzyskania: 27**



MJA-R2_1P-142

ROZUMIENIE SŁUCHANEGO TEKSTU

Zadanie 4. (5 pkt)

Usłyszysz dwukrotnie wywiad z ekologiem pracującym w Belize. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T–True), a które nie (F–False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

		T	F
4.1.	Dr Young started to work in the sanctuary before his father's death.	X	
4.2.	Some of the locals are hired to protect the baboons living in the sanctuary.		X
4.3.	There is a revival of interest in natural medicine among young people in Belize.		X
4.4.	Dr Young is <u>not</u> satisfied with the higher education policy regarding natural sciences.	X	
4.5.	In his answer to the last question, Dr Young encourages the general public to support the sanctuary financially.		X

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (5 pkt)

Usłyszysz dwukrotnie wypowiedzi pięciu osób o etykietach na produktach spożywczych. Do każdej wypowiedzi (5.1.–5.5.) dopasuj właściwe zdanie podsumowujące jej treść (A–F). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

According to the speaker, food labels

- A. enable people to avoid foods they consider harmful.
- B. should have a more eye-catching design.
- C. are too expensive to implement on a regular basis.
- D. might be manipulated to mislead consumers.
- E. will not change consumers' behaviour.
- F. include too many details.

5.1.	5.2.	5.3.	5.4.	5.5.
E	B	D	A	F

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (5 pkt)

Usłyszysz dwukrotnie wypowiedź na temat wizyty grupy miłośników spacerów na łonie natury (ang. *ramblers*) w Nowym Jorku. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B, C albo D.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

6.1. The speaker went to New York with British ramblers because she

- A. shared their passion for nature.
- ☒ B. was expected to do it as part of her job.
- C. did research on New Yorkers' attitude to eccentrics.
- D. needed help with an article about birdwatching in New York.

6.2. While visiting New York, the ramblers

- A. took turns guiding their group.
- B. did not use any public transport.
- C. stuck strictly to their planned route.
- ☒ D. easily got excited about local sights.

6.3. In Barney's Delicatessen, the ramblers were

- A. taken care of immediately.
- B. told to wait in a long queue.
- ☒ C. taken aback by the cost of the food.
- D. served extremely sophisticated dishes.

6.4. When visiting Tiffany's, one of the ramblers

- ☒ A. made an unfavourable comment.
- B. felt intimidated by the sales staff.
- C. asked to have a price tag checked.
- D. suddenly started singing an anthem.

6.5. From the speaker, we learn

- A. why the trip with the ramblers exhausted her.
- ☒ B. how her attitude to the ramblers has changed.
- C. in what ways the ramblers were difficult to socialize with.
- D. what made her disillusioned with the ramblers during the trip.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

**ROZUMIENIE PISANEGO TEKSTU I ROZPOZNAWANIE
STRUKTUR LEKSYKALNO-GRAMATYCZNYCH****Zadanie 7. (5 pkt)**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D. Za każde poprawne rozwiązanie otrzymasz 1 punkt.

THE HOTEL

If he had had his way, Peter McDermott thought, he would have fired the chief house detective weeks ago. But he had not had his way and now, once more, Mr Ogilvie, the obese ex-policeman was missing when he was needed most.

McDermott leaned down from his husky six-and-a-half feet and jiggled the desk telephone impatiently.

'Fifteen things break loose at once,' he told the woman by the window of the wide, wood-panelled office, 'and as usual nobody can find him.'

Christine Francis glanced at her wristwatch. It showed a few minutes before 11 p.m.

'There's a bar in Baronne Street you might try.'

McDermott nodded.

'I've already checked the bar. He's not there.'

'Our Mr Ogilvie makes his own rules,' Christine said. 'It's been this way for years. We can't do anything about it as long as Warren Trent allows it.'

'You're right,' he acknowledged. 'I once tried to reorganize our detective force, and my ears were properly pinned back. I was put right back in my place immediately.'

She said quietly, 'I didn't know that.'

He looked at her quizzically. 'I thought you knew everything.'

And usually she did. As personal assistant to Warren Trent, the unpredictable and irritable manager and owner of New Orleans' largest hotel, Christine was familiar with the hotel's inner secrets as well as its day-to-day affairs. She knew, for example, that Peter, although employed just a few months ago, was already promoted to assistant general manager and was virtually running the hotel, though at an ungenerous salary and with limited authority. She knew the reasons behind that, too. They were in a file marked *Confidential*, brought to her by Warren Trent himself on the day of Peter McDermott's arrival in the hotel, and involved his personal life.

Christine asked, 'What is breaking loose?'

McDermott gave a cheerful grin which contorted his rugged, almost ugly features. 'We have a complaint about a night party on the eleventh floor; on the ninth the Duchess of Croydon claims the Duke has been insulted by a room-service waiter; one of the guests called to say he can't sleep because of somebody moaning horribly in 1439; and the night manager is off sick, with the other two house officers otherwise engaged. Besides which, I noticed a leak on the second floor next to the elevator, so we need to have it fixed before one of the guests finds it a reason for a major complaint.'

'Do you have a name for the room where the moaning is?' Christine asked.

He shook his head and lifted the phone. 'I'll find out. Probably someone having a nightmare, but we'd better make sure.'

'All right, thanks.' McDermott scribbled a name and hung up.

'Albert Wells, Montreal.'

'I know him,' Christine said. 'A nice little man who stays here every year. I'll check that one out.'

The telephone shrilled and McDermott recognized the flat nasal voice of Herbie Chandler. Chandler, like Ogilvie, was another of the hotel's old-timers.

'Could you investigate the complaint about the night party on the eleventh?' Peter asked. As he had half expected, there was an immediate protest. 'Never mind the argument, I want the complaint attended to. And send a bellboy with a pass key to meet Miss Francis at the reception.' He replaced the telephone before there could be any more discussion.

'Let's go.' His hand touched Christine's shoulders slightly. 'I have to handle the Duke and Duchess incident. The relations between the hotel and the Croydons are excellent, so I think a personal apology will do.'

adapted from Hotel by Arthur Hailey

7.1. Which of the following applies to the chief house detective?

- A. Peter McDermott had fired him from work.
- B. He used to meet ex-policemen in Baronne Street.
- ☒ C. He was often impossible to find in an emergency.
- D. Warren Trent considered him an obstinate person.

7.2. What did Christine Francis find out about Peter McDermott during their conversation?

- ☒ A. That he had been reprimanded for his attempt to reform something.
- B. That he had managed the biggest hotel in New Orleans.
- C. Why he had been promoted to assistant general manager so quickly.
- D. Why he earned so little as an assistant general manager.

7.3. Which of the following was NOT a complaint made against the hotel?

- A. the moaning in room 1439
- ☒ B. the leak on the second floor
- C. the party on the eleventh floor
- D. the inappropriate behaviour of a waiter

7.4. Which of the following is TRUE about Peter McDermott?

- A. He was certain that the Duke and Duchess incident would be difficult to handle.
- ☒ B. He asked one of the employees to handle the disturbance on the eleventh floor.
- C. He decided to investigate the night manager's sudden illness himself.
- D. He ordered Christine to check the moaning in room 1439.

7.5. Who was the last person to become an employee of the hotel?

- A. Mr Ogilvie
- B. Christine Francis
- C. Herbie Chandler
- ☒ D. Peter McDermott

PRZENIEŚ ROZWIAZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (4 pkt)

Przeczytaj tekst, z którego usunięto cztery zdania. Dobierz brakujące zdania, tak aby otrzymać logiczny i spójny tekst. W każdą lukę (8.1.–8.4.) wpisz literę, którą oznaczone jest brakujące zdanie (A–F). Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do tekstu.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

THAT FATEFUL DAY

In its 183-year history the annual Oxford-Cambridge race along the Thames has become more than a highlight of the sporting calendar. It has become the occasion for another contest, between those who view it as a grand spectacle and those who condemn it as an emblem of a class- and tradition-bound Britain. The latter used to protest by thrusting their banners at the television cameras that broadcast the race. 8.1. C Then came that fateful Saturday in April 2012, when the whole affair ended more in frustration and tears than in celebration.

On that fateful day a chain of events distorted the apparently indefectible image of this well-established competition. First, an Australian who had posted an essay on the Internet beforehand titled "Snobbery Leads to Tyranny" jumped into the river. He ducked his head under the water and swam directly into the path of the two boats. 8.2. F Then the protester resurfaced with a big smile across his face. Though no damage was done, his presence caused sufficient alarm for the race umpire to wave a red flag to halt the contest.

After a half-hour delay, during which the protester was pulled out of the river onto a police launch, handcuffed and charged with disturbing public order, the race was restarted where it had been halted, only to have the two boats collide immediately afterwards. 8.3. B As a result, the crew was left with just seven effective contestants out of the starting eight. This incident allowed Cambridge to post an easy victory.

Some on the Oxford side complained later that the umpire should have ordered a second restart. But that was not the end of the day's drama. At the finish line, Zoe de Toledo – Oxford's first female crew member in 12 years, furiously protested against the race umpire's ruling blaming her for the clash of oars. 8.4. A Medics worked to aid the contestant – Alex Woods – giving him oxygen and then sending him in an ambulance to Charing Cross Hospital, where he was kept overnight.

The usual post-race celebrations were abandoned, with no trophy presentation, no speeches and no champagne.

adapted from www.nytimes.com

- A. In the confusion she stirred up, minutes went by before anybody realized that one of the oarsmen had collapsed after the race.
- B. The clash took the tip off one of the Oxford rowers' oars.
- C. However, despite such minor incidents, things always came off peacefully enough.
- D. Nevertheless, they regarded it as the most dangerous moment in the history of the boat race.
- E. Once on dry land, wrapped in a blanket and grinning broadly, she was led away by the police.
- F. The churning oars of the Oxford team narrowly missed hitting him.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (3 pkt)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

Za każde poprawne rozwiązanie otrzymasz 0,5 punktu.

HOW LONG DOES IT TAKE TO CHANGE A LIGHT BULB?

We have all heard the classic jokes about changing a light bulb, but now one of these jokes has come true. Councils across the UK are renowned for their inefficiency, budget cuts and just generally being unpopular 9.1. C almost everyone. However, Gloucestershire council really went out of their way to show their incompetence.

It all started when a local resident sent an e-mail to the council informing them that a bulb in a lamppost near his house 9.2. C out. It sounds simple enough; you just need someone with a ladder, a screwdriver and a new bulb. However, we wouldn't be British if we didn't overcomplicate things, and Gloucestershire council are patriotic enough to live up to this. The first problem came when the workers discovered there was a hedge 9.3. A. Unfortunately, it would be too rational to just get a pair of hedge clippers. The council workers had no choice but to call the parks department to get some professional hedge cutters in to do the job. When the latter 9.4. B, they found that rainwater was getting into the lamp, so another phone call was needed to another department to sort this out. While all this was happening, the police made a special visit to make sure there was no security risk with the lamp not working.

Luckily, this story has a happy ending. Almost. Only after four weeks of messing about 9.5. D. There was light! For all of 30 seconds the town of Cheltenham came out of a blackout, until the fuse promptly blew.

Finally, to everybody's 9.6. B, six weeks after the first report, at least 12 separate visits, and thousands of pounds of taxpayers' money spent, the road was back from the dark ages.

adapted from www.thenationalstudent.com

9.1.

- A. to
- B. for
- C. with
- D. by

9.2.

- A. has gone
- B. was gone
- C. had gone
- D. is gone

9.3.

- A. in the way
- B. out of sight
- C. in front of
- D. all of a sudden

9.4.

- A. came through
- B. turned up
- C. got by
- D. showed off

9.5.

- A. had a new bulb fitted
- B. has a new bulb fitted
- C. did a new bulb fit
- D. was a new bulb fitted

9.6.

- A. fortune
- B. relief
- C. assurance
- D. reluctance

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!